

extract VI

neil kaczor

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Follow metronome indications as closely as possible.

Unless otherwise stated all accidentals apply to the end of the bar.

Duration: ca 3 minutes.

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extract VI

$\text{♪.} = 140$

neil kaczor

Harpsichord

9/16

Hpsd.

5/16

Hpsd.

9/16

2

13

Hpsd.

This section shows two staves of music for the Hpsd. (Harp) part. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13 starts with a sixteenth-note pattern followed by eighth notes. Measure 14 continues with eighth-note patterns. Measure 15 features a melodic line with eighth and sixteenth notes. Measure 16 concludes the section with eighth-note patterns. Measure numbers 13 through 16 are indicated above the staves.

17

Hpsd.

This section shows two staves of music for the Hpsd. part. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 17 begins with eighth-note pairs. Measure 18 follows with eighth-note pairs. Measure 19 continues with eighth-note pairs. Measure 20 concludes the section with eighth-note pairs. Measure numbers 17 through 20 are indicated above the staves.

22

Hpsd.

This section shows two staves of music for the Hpsd. part. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 22 starts with eighth-note pairs. Measure 23 follows with eighth-note pairs. Measure 24 continues with eighth-note pairs. Measure 25 concludes the section with eighth-note pairs. A rallentando instruction (rall.) is placed above the final measure. Measure numbers 22 through 25 are indicated above the staves.

A tempo

♩ = 140

27

Hpsd.

3

31

Hpsd.

35

Hpsd.

3

39

Hpsd.

This section shows the harp's melodic line from measure 39. The harp uses a combination of eighth and sixteenth-note patterns. Dynamic markings like '^' (upward arrow) and 'v' (downward arrow) are placed above or below the notes to indicate performance. The bass clef is used in the lower staff to provide harmonic context.

43

Hpsd.

This section continues the harp's melodic line from measure 43. The style remains consistent with eighth and sixteenth-note patterns and dynamic markings. The bass clef is used in the lower staff.

46

Hpsd.

This section begins with a key signature change to 9/16 time. The harp continues its melodic line with eighth and sixteenth-note patterns. The bass clef is used in the lower staff. The score concludes with a final key signature change to 9/16 time.

49

Hpsd.

5

52

Hpsd.

5

56

Hpsd.

5

6

60

Hpsd.

63

Hpsd.

66

Hpsd.

poco accel.

70

Hpsd.

This section shows two staves for the Harpsichord (Hpsd.). The top staff is in common time (indicated by '11') and the bottom staff is in 16th-note time (indicated by '16'). Measure 70 starts with a sixteenth-note pattern on the top staff, followed by eighth-note pairs on the bottom staff. Measures 71 and 72 continue this pattern. Measure 73 begins with a sixteenth-note pattern on the top staff, followed by eighth-note pairs on the bottom staff. Measure 74 follows.

74

Hpsd.

This section shows two staves for the Harpsichord (Hpsd.). The top staff is in common time (indicated by '11') and the bottom staff is in 16th-note time (indicated by '16'). Measure 74 starts with eighth-note pairs on the top staff, followed by sixteenth-note patterns on the bottom staff. Measures 75 and 76 continue this pattern. Measure 77 follows.

$\text{♩} = 132$

78

Hpsd.

This section shows two staves for the Harpsichord (Hpsd.). The top staff is in common time (indicated by '11') and the bottom staff is in 16th-note time (indicated by '16'). Measure 78 starts with sixteenth-note patterns on the top staff, followed by eighth-note pairs on the bottom staff. Measures 79 and 80 continue this pattern. Measure 81 follows.

82

Hpsd.

accel.

86

Hpsd.

$\text{♪.} = 140$

molto accel.

91

Hpsd.

N = 210

94

Hpsd.

9

98

Hpsd.

102

Hpsd.

10

106

Hpsd.

Musical score for orchestra and piano, page 109, measures 6-11. The score includes parts for Hpsd. (Horn in F), Piano (right hand), and Bassoon (left hand). The piano part features eighth-note chords and sustained notes. The bassoon part provides harmonic support with sustained notes. Measure 6 starts with a piano eighth-note chord followed by a bassoon sustained note. Measure 7 begins with a piano eighth-note chord. Measure 8 starts with a piano eighth-note chord. Measure 9 begins with a piano eighth-note chord. Measure 10 starts with a piano eighth-note chord. Measure 11 begins with a piano eighth-note chord.

115

Hpsd.

9
16

118 $\text{♩} = 140$

Hpsd.

16
9
16

122

Hpsd.

8
16
8
16

12

125

Hpsd.

128

Hpsd.

131

Hpsd.

135

Hpsd.

poco accel.

139

Hpsd.

molto accel.

143

Hpsd.

A tempo
♩ = 140

duration ca 3 min.

